



A new standard for noise suppression

CAM26: DNS Two

A huge success within the DNS 2™ hardware unit designed for location sound recordists and live broadcasters, the newly developed algorithm in DNS Two has proved to be the quickest, simplest and most effective dialogue noise suppressor ever developed. So we created a version for use in post, for remastering soundtracks, and for the restoration of existing recordings such as news reports and interviews.



Quick and very simple

In almost all cases, using DNS Two is as simple as switching on LEARN (which allows the algorithm to calculate and adapt to the changing noise contained within the signal) and then adjusting the attenuation to obtain the desired amount of noise reduction.

Speed of use and simplicity were paramount considerations when we designed DNS Two, so LEARN is not a noise fingerprint and you do not need to find a section of the audio that contains little or no wanted signal to take a noise measurement. Yes, you can use it to take a snapshot of existing conditions and then fine-tune the parameters, but the real power of LEARN lies in leaving it switched on so that it can adapt continuously to changes in the background and surroundings. It not only adapts in a fraction of a second to these changes, but differentiates between the wanted signal and the noise so that you obtain superb noise suppression at all times.

If you work with dialogue, the simplicity and flexibility of DNS Two make it the most effective dialogue noise suppressor yet developed, providing the quickest solutions for your background noise problems.

The simplest and most effective DNS ever developed...