



Dialogue Noise Suppression...

CAM2: DNS

Noise is all around us: traffic, aircraft, the noise inside vehicles, air conditioning, wind, rain and other water noises, excessive reverberation, even the noise from domestic appliances. So noise suppression techniques are needed to clean up noisy dialogue for film production, suppress ambient noise for live TV and radio broadcasting, revitalise sound effects libraries, and enhance speech for forensic audio investigations.



The industry standard

DNS splits the noisy signal into a large number of well-defined bands, and suppresses the noise independently in each. The innovative design of this filter bank allows you to control DNS using relatively few controls, making it simple and quick to use in all situations.

If you work with dialogue, the speed, flexibility, and ease of use of DNS provides solutions to audio problems that you could not previously solve. And, in the audio forensic laboratory, DNS is ideal for removing motor noise from small covert recorders, for eliminating electrical interference, and for helping to clean up recordings suffering from unfavourable acoustics and poor microphone locations.

The CEDAR DNS1000, from which DNS is derived, was honoured with a Sci-Tech Academy Award® in February 2005.

DNS - CEDAR's multi-award winning noise suppressor

